D7/506

BRITISH

#10,600

544

A.D. 1896. May 16. N.° 10,600.
BARBER'S COMPLETE SPECIFICATION.

(1 SHEET)

Corrup-

Drawg

Fig 1

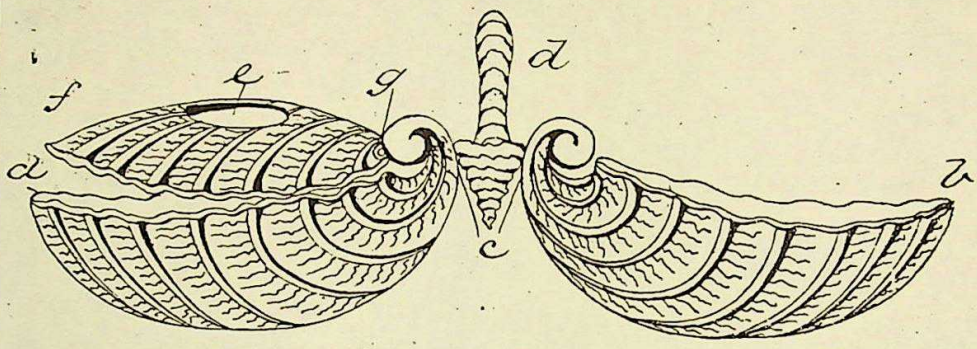
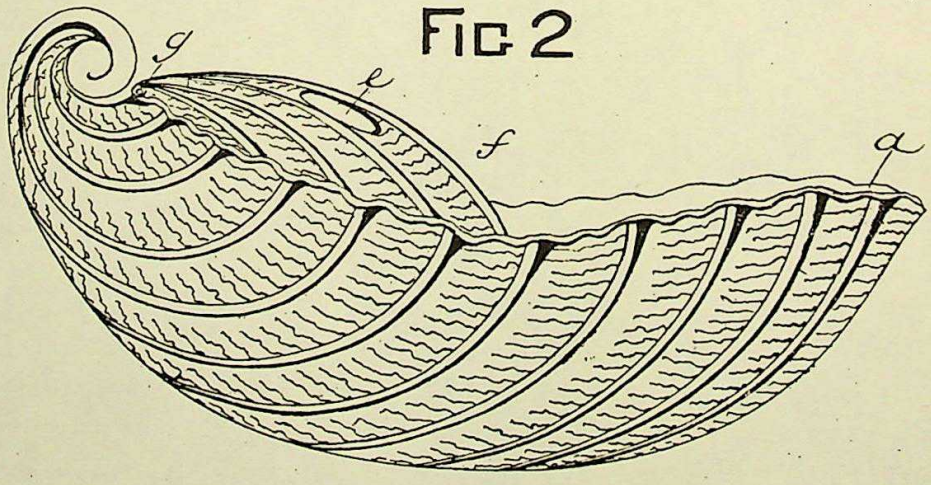


Fig 2



[This Drawing is a reproduction of the Original on a reduced scale]

from 220/23.8x

220-23.8

LONDON. Printed by DARLING and SON Ld.

Malby & Sons Photo-Litho.

N° 10,600 A.D. 1896

Date of Application, 16th May, 1896—Accepted, 20th June, 1896

COMPLETE SPECIFICATION.

Improvements in or in connection with Stands or Receptacles for Olives for Table Use, and in Stands or Receptacles for analogous purposes.

I KATE MADELEINE BARBER of Westfield Knowle Warwickshire, do hereby declare the nature of my said invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

My invention for improvements in stands or receptacles for olives, and stands or receptacles for other like purposes used for the table, is to remedy an objection as to the disposal of the stones, when taken from the olives, or other substances, when taken from the edibles hitherto they have been put upon a plate or cast about the room or fire place, in any case not at all inviting, or presentable, but very objectionable.

I will describe my invention thus:—

I construct a stand or receptacle for the above purpose of any required shape or configuration, or design.

As illustrative I may employ two shells or parts connected together one shell or part would be to contain the olives or confection, or edible having no cover, but the second shell or part would be provided with a cover constructed to fit the same, and may be jointed or not in the centre of this cover would be an aperture sufficiently large to admit the stone abstracted from the olive, or from the confection or edible.

Or I may construct the stand or receptacle as one vessel divided into two parts one part or division to receive the olive, or edible, and the other part or division having the lid or cover with aperture for the purpose above set forth.

I construct these stands or receptacles of china, glass, metal, or other suitable material.

And in order that this my said invention may be more readily understood, I will now proceed to describe the same with the aid of the accompanying sheet of drawings.

The same letters of reference denote the same part in each figure.

Figure 1 is a view in elevation of two shells, connected together and constructed according to my invention.

Figure 2 is a view in elevation of one shell, constructed according to my invention.

In Figure 1 *a* and *b* are the two shells or parts connected together at *c*. *d* being the handle. *b* receives or contains the olives or confection, and [illegible] the aperture in the lid or cover *f* which is hinged at *g* (shewn partly [illegible] which the stones are passed after abstraction, and into *a* [illegible]

In Figure 2 *a* is the shell which is divided [illegible] receives or contains the olives or conf[illegible]

Barber's Improvements in Stands or Receptacles for Olives for Table Use, &c.

Having now particularly described and ascertained the nature of my said invention, and in what manner the same is to be performed I declare that what I claim is :—

In "Improvements in or in connection with stands or receptacles for olives for table use, and in stands or receptacles for analogous purposes."

1. The construction of two receptacles connected together, substantially for the purposes hereinbefore described and illustrated by the accompanying drawings.

2. The construction of one receptacle divided substantially for the purposes hereinbefore described and illustrated by the accompanying drawings.

3. The general combination and arrangement of the respective parts substantially as hereinbefore described in the foregoing specification and illustrated by the accompanying sheet of drawings.

Dated 16th May 1896.

THOS. KENDRICK,
Eldon Chambers, 50 Cherry Street, Birmingham, Agent.

London: Printed for Her Majesty's Stationery Office, by Darling & Son, Ltd.—1896

~~D7/9~~
D7/506
92
LOOK

"Novelty News" May 1933
Page 70

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DESIGN DIV.

AT THIS For 5c. Per Bottle

REAL FLORAL ODOR PERFUME

(Not Toilet Water.) Fancy shaped, ribbed bottles, (½-oz. capacity) with French style, gold seal labels and Ebonized stoppers: packed 2 bottles in Black and Gold cut out box. *Narcissus* and *Black Jasmine* odors. This perfume was purchased at auction, at a fraction of its real value and is offered at actually *less* than the cost of the empty bottles. Originally sold at 60c per box and retailed at $1.00 per box.

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F.O.B. Chicago. 50% deposit must accompany all C.O.D. orders.
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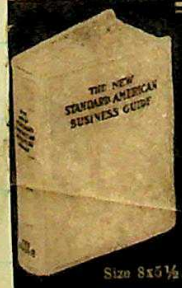

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D7/506
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February, 1941 p. 71

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goods F. O. B. Factories
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Hotel Pennsylvania, Rooms 374-76

Page 71

NEWLAND, SCHNEELOCH & PIEK, INC.

1107 BROADWAY NEW YORK CITY

Also on display at Earl W. Newton Associates, 1563 Merchandise Mart, Chicago

D7/506

The Aristocrat of Bonds

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PATENT OFFICE
JUN 4 1947
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A sure approach to gracious living is to serve Kentucky Tavern. World-famous as the great bourbon in a state celebrated for quality whiskies, Kentucky Tavern has been preferred in America's exclusive clubs as well as its finest homes for three generations.

Glenmore Distilleries Company
Louisville, Kentucky

KENTUCKY STRAIGHT BOURBON BOTTLED-IN-BOND 100 PROOF

07/506 House Beautiful August 1947 Rear Cover

Round-Up at Sundown

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THE ARISTOCRAT OF BONDS

Guests register satisfaction when Kentucky Tavern is served. One of the world's great Bonds for three generations—its full-bodied, Old Kentucky character makes any drink tastier . . . completely enjoyable.

Glenmore Distilleries Company
Louisville, Kentucky

D7/506

House Beautiful August 1948 Rear Cover

ESIGN DIV

Pleasure... Ahoy!

PATENT OFFICE
SEP 1 1948
DESIGN DIVISION

KENTUCKY TAVERN

When the sun's over the yardarm and it's time to shoot the breeze, break out the Kentucky Tavern. World famous, it has been christened "The Aristocrat of Bonds."

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Louisville, Kentucky

NO OTHER BOND CAN MATCH THAT KENTUCKY TAVERN TASTE

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You can't beat the Aristocrat of Bonds!

JAN 27 1949
DESIGN DIVISION

...AND YOU CAN'T BEAT THESE FACTS: First, Glenmore's Kentucky Tavern is the only Bottled-in-Bond that has always been made by the same family in the same distillery for three generations. Secondly, the Glenmore distillery has made more Kentucky Bourbon than any other distillery. This unmatched experience assures you uniform high quality. That's why...

KENTUCKY TAVERN

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NO OTHER BOND CAN MATCH THAT KENTUCKY TAVERN TASTE

D7/506 "New Yorker" 8/18/51 Inside rear cover

When good taste is your guide

No other Bond can match that Kentucky Tavern taste

D7-506

Page 13
Aug. 19, 1958

Home Furnishings Daily

10. FOR THE NIBBLER: Sombrero-inspired chip-and-dip server is done in natural straw color ceramic with green band, yellow and brown trim; has matching ash tray. From Evan K. Shaw Co., Los Angeles. Chip-and-dip retails for $7.95, 6-inch ash tray $1.95.

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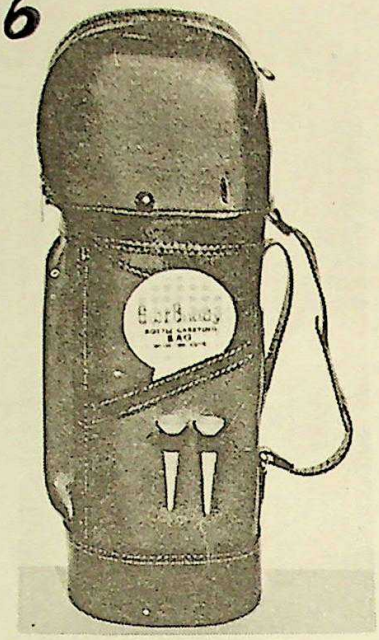
D7/506



NO.68-2272 - GOLF BUDDY
A golf bag measuring 13" x 3½" x 4", designed to carry your favorite whiskey or Scotch. Individually boxed, Two aluminum glasses are included.

Price $3.95

NO.68-217 - 4 PIECE GOLF BAR SET
This four piece Golf Club bar set packaged in an attractive gift box has to be one of the outstanding gifts to come along. Everything you need . . . corkscrew, double jigger, opener and spoon.. 5.95 EACH

SPORTS NOVELTIES

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PAGE 4

No. G65-50 GOLF OPENER
A gleaming, golf metal opener with the handle cast in a MAN or LADY golfer. This sturdy item is truly a conversation piece.

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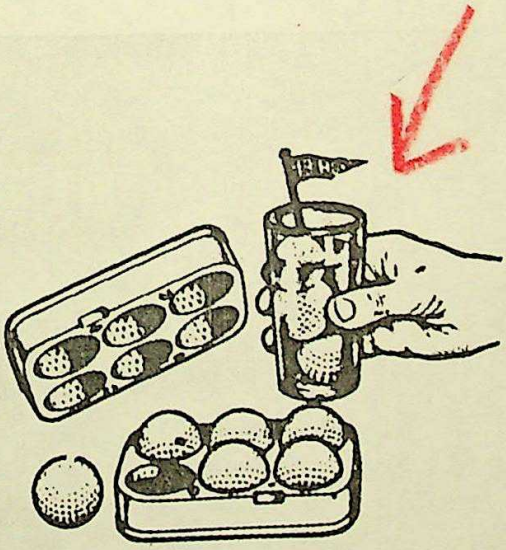


19th HOLE GOLF BALL ICE TRAY

G67-43 19th HOLE GOLF BALL ICE-TRAY

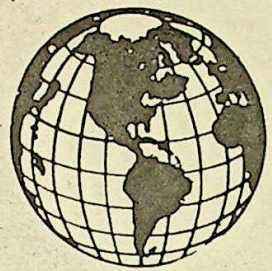
Next time you're having an outing or a party, serve golf shaped ice-cubes. You can make six at one time with this tray.

Each $1.25

Box Golf B-14

D7/6 D7/506

THIS IS THE FRONT AND BACK COVER PAGES.



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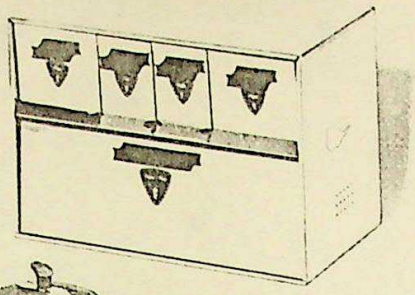

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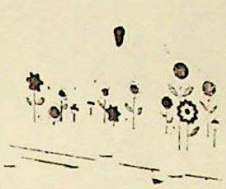

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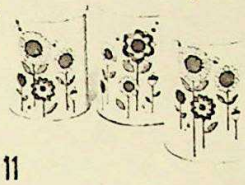

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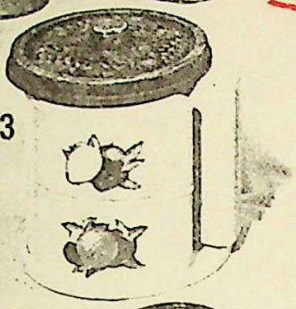

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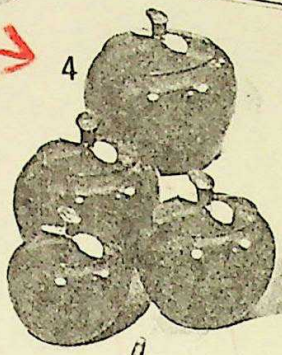

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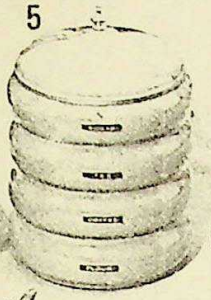

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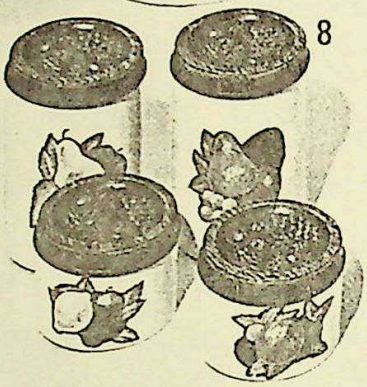

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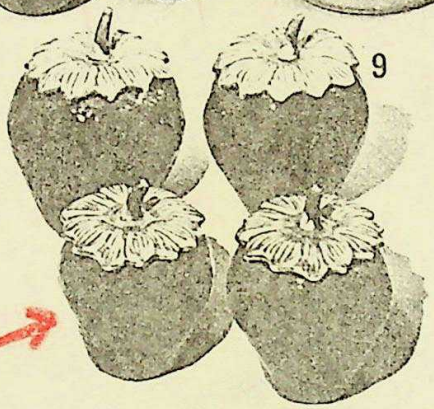

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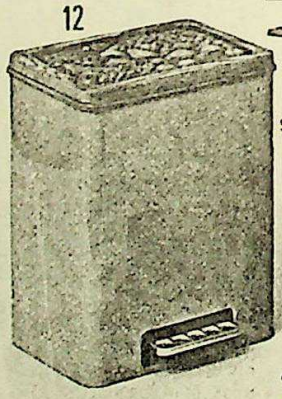
J.C. Penney F+W 1972 P.1016



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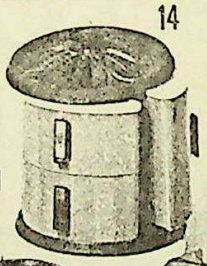

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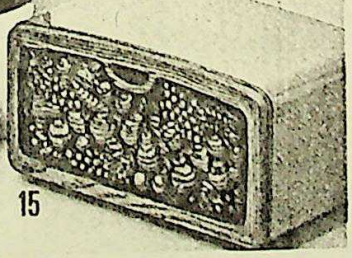
Pantryware that looks like it's hand-carved

13



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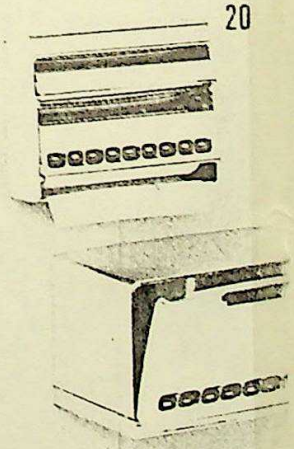

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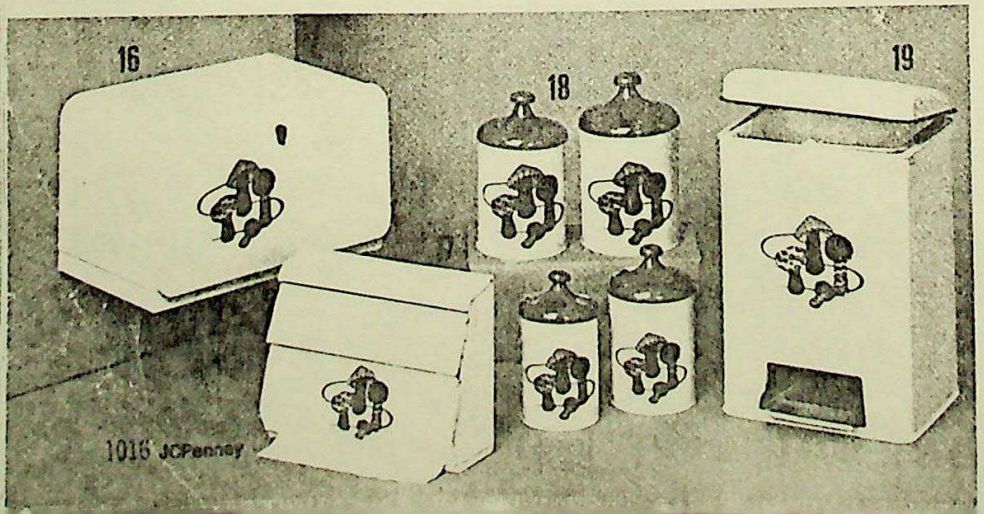

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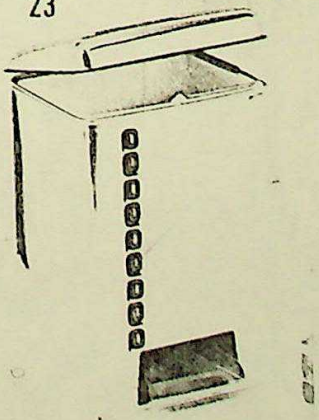

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We have just recently expanded into contemporary furniture for casual living and are ardently looking for major contemporary lines for Southern California and the Southwest to make our statement complete.

Please view our space in the Convention Center and Show Room for the upcoming July Show.

Interested manufacturers may contact us through our offices in Phoenix.

Sincerely,
S. Friedman

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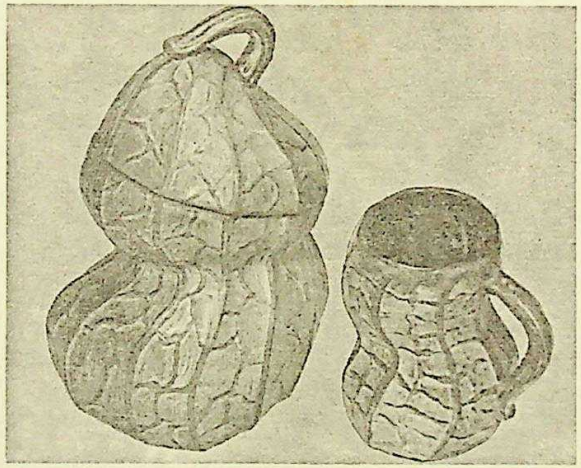

Peanuts—the party favorite—available now as collector's items in fine California ceramic. Large sized cookie jar in peanut shape that can also hold handsful at a party, and a matching peanut shaped 18 ounce beer mug. In natural peanut color only. Just two conversation piece items from our peanut shaped housewares gift ideas.

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ral bamboo which would be a conversation piece on anyone's patio: $150.

CREEDS, Brack Shops, (400) is showing a great host or hostess gift in **THE WINE DRINKERS JOURNAL,** created by **BILL** and **MARGE COULTON** of **PARIS MOUNTAIN PRESS,** Huntington Beach, CA. The journal carries information about wine producing countries, vintages and has a handy indexed section for recording personal preferences in wine. Retail $6.50 and $7.95 (deluxe edition).

RUBENS ORIGINALS has donated almost 2,000 mugs depicting Raggedy Ann 'n Andy in a variety of scenes from the movie, "Raggedy Ann 'n Andy, A Musical Adventure." The exclusive licensee for the entire floral industry cooperated in a nationwide event sponsored by the Thalians, a motion picture charity group supporting mental health.

Bedford

CUTHBERTSON IMPORTS, INC., is the newest line at **ROBERT L. WOOL ASSOCIATES,** showroom 220. Cuthbertson is best known for Christmas tree dinnerware from England. Many accessories have been added through the years to make this a unique and fun collection. Also on display are popularly priced ceiling and chandelier fixtures by **CHARLES SEROUYA.**

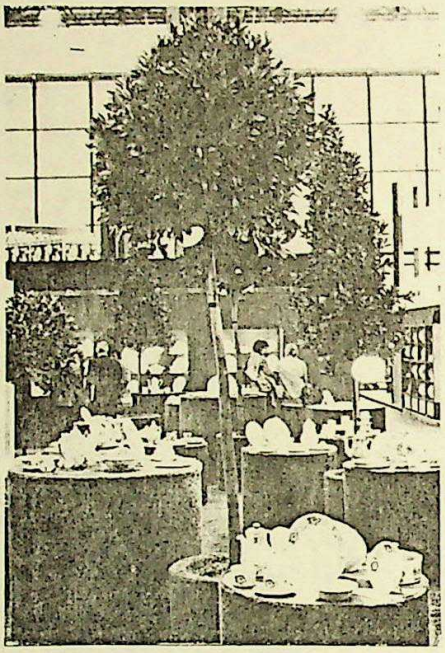
SWAROUSKI AUSTRIAN CRYSTAL jewelry and hanging prisms by **SUNDANCE CRYSTAL** are brightening **ALBERT J. EDELSTEIN CO.** showroom 462. Each piece is presented on a stand-up card in a velour bag.

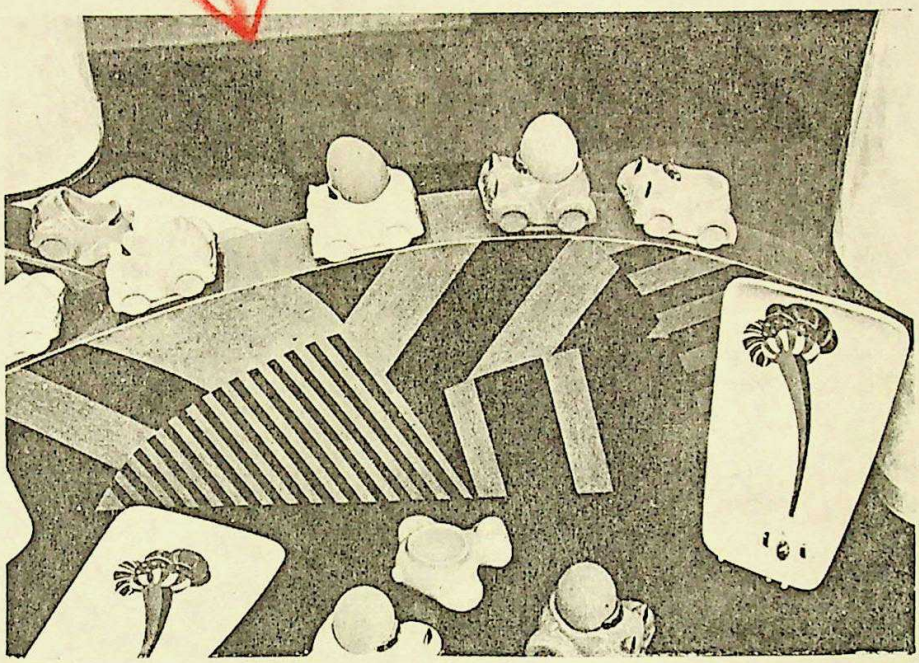
GROUP 290
D7/506
P. 44
JULY, 1977

D7/506

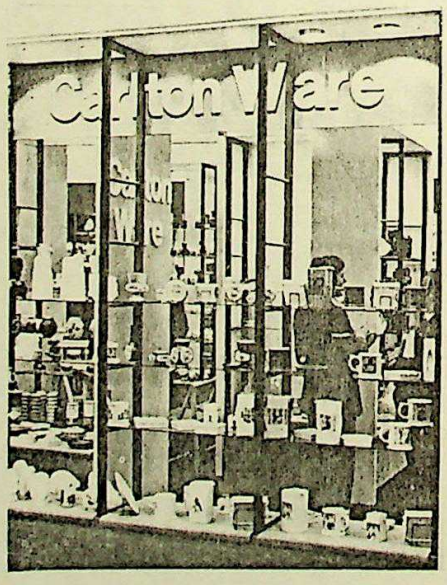
MARCH, 1978

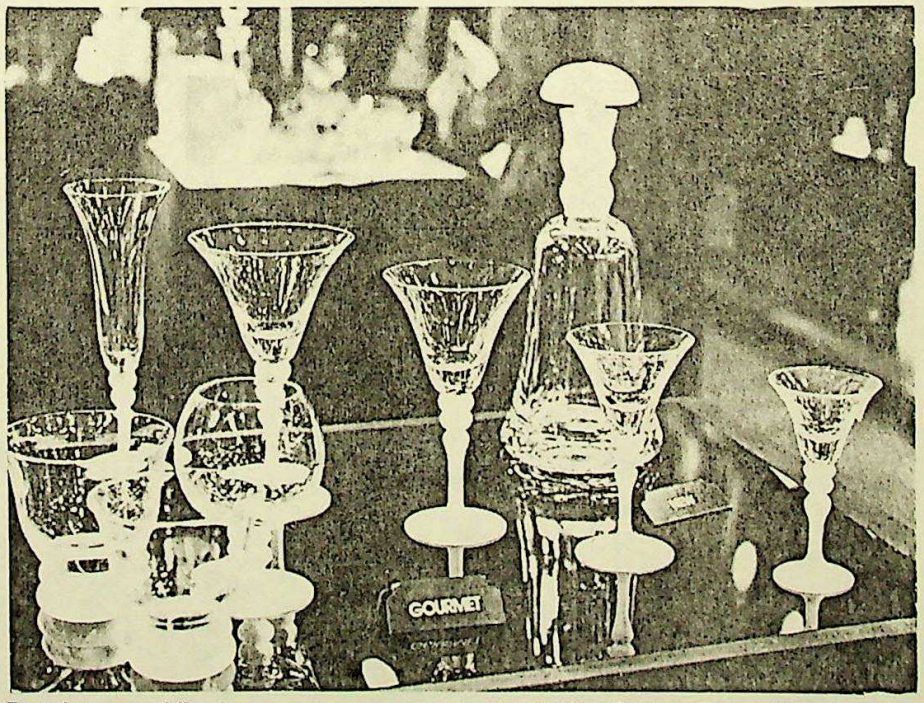
TABLEWARE INTERNATIONAL p. 25





Above: Grindley of Stoke had one of the most original stands at Birmingham. Each visitor was presented with an apple! Below: Part of Carlton Ware's stand

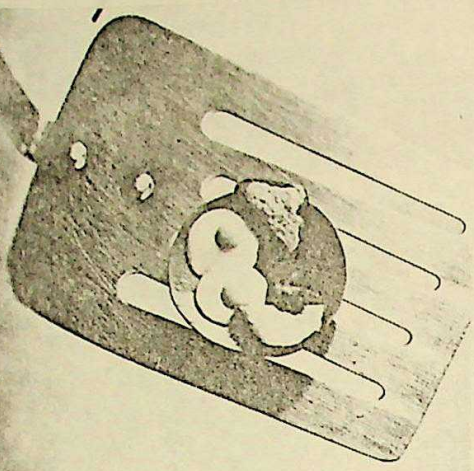




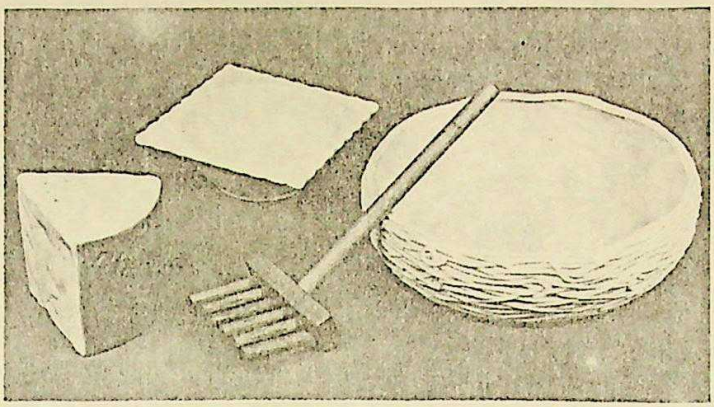
Top: An unusual line in egg-cups was presented by Honiton Pottery, Devon. Bottom: Making a big impact at the ISF: Metropolitan Crystal's new 'Gourmet' range

D7-506

GIFTS & DECORATIVE ACCESSORIES
OCT., 1978 p. 89



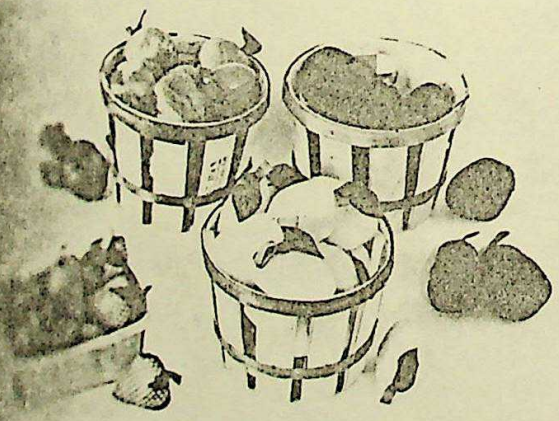
...ire foods for a fashion accent in jewelry. Prices ... $1 to $20. EdiBaubles at Jeanne Teller, 225 Fifth ... k 10010.



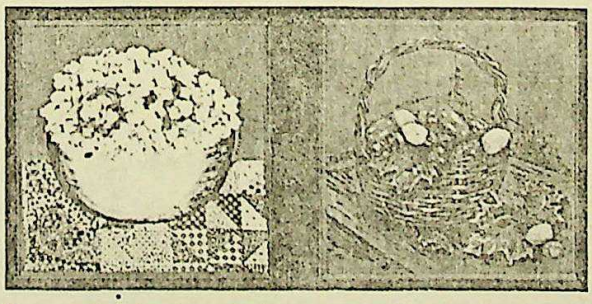
Fantasy ceramic servingware includes large spaghetti bowl with a pair of pasta rakes, ravioli-shaped individual pasta bowls, and big wedge cheese shaker. $6 to $30. Rubel, 225 Fifth Ave., New York 10010.

...n't play with your food ... unless,
... it isn't really food. All the items shown
...ble some food or confection very realistically.
... edible. Serving many functions . . . decorative . . .
... magnets . . . or whatever, each is
... the new realm of gifts that pretend to be
... are not. In some cases, the resemblance is
... gn should be posted to warn customers: don't eat!

...ibles . . . that Aren't



...ruits and vegetables come separately or ... $1 to $4.50. Lady Slipper Designs, 314 ... ston, Minn. 56716.



Popcorn bowl and nuts basket are two wall plaques in a line that has the actual foods glazed and attached to the picture. $12 to $20. Vincent Lippe, 225 Fifth Ave., New York 10010.

...good enough to eat. ... Images, 19330 Van

D 7/506
JAN. 1980

JANUARY, 1980

GIFTS & DECORATIVE ACCESSORIES

PAGE 175

Takahashi
235 Fifteenth St., San Francisco
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JULY, 1981 p. 180

Book Notes

GIFTS & DECORATIVE ACCESSORIES

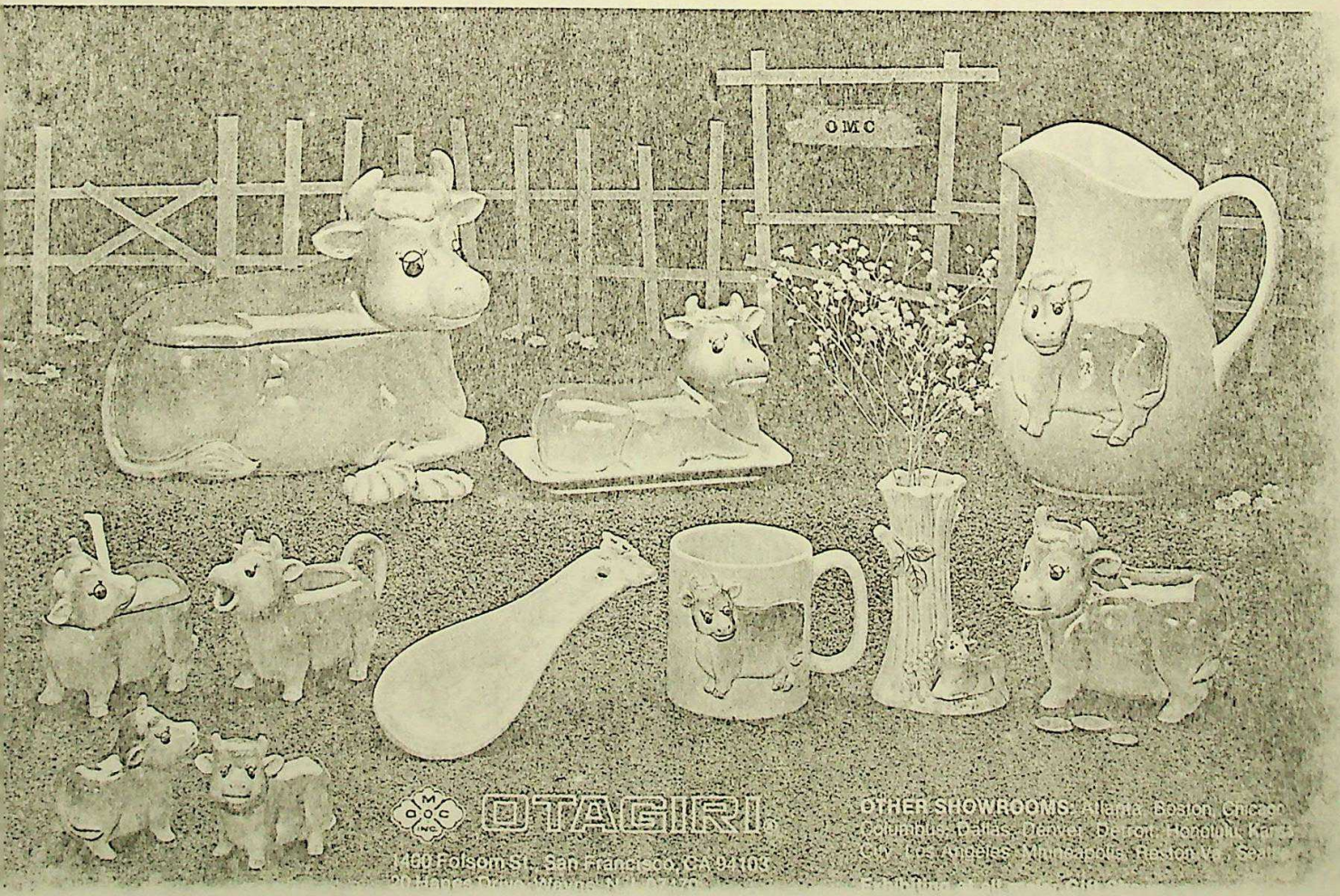
Books for thimble enthusiasists. *The Collector's Choice*, a 48-page booklet, features a wide range of thimbles including sterling silver, porcelain, cloisonne, crystal, some carved from rare woods, hand-painted, limited editions and commemorative issues. A free copy is available from The Collector's Choice, Dept. Y, 1313 S. Killian Dr., Lake Park, Fla. 33403. *How To Get Started With Your Own Thimble Collection* is a booklet which describes the history of thimbles, hallmarks, foreign meetings and the places to look for your collection. For a free copy, write to Belford Enterprises, 1311 S. Killian Dr., Lake Park, Fla. 33403.

Private Collection, a collection of recipes from the Junior League of Palo Alto, illustrated by Linda Newberry and designed by Gerald W. Stratford, contains the most successful recipes of regional League members. Retails for $11.95. Send orders to: Private Collection, Junior League of Palo Alto, Inc., 555 Ravenswood Ave., Menlo Park, Calif. 94025.

The Annual Merchandising Awards Yearbook from The Point-of-Purchase Advertising Institute depicts all the winning p-o-p signs and displays from the competition which was judged Oct. 8, 1980, at Chicago's Expocenter. The black and white photographs show the 199 winners in 37 merchandising categories who presented illuminated signs, dealer incentive units, product testers, audio-visual displays, total programs and other projects. $40 ea. POPAI, 60 E. 42nd St., New York, N.Y. 10165.

Improving Store Security By Reducing Price Switching is an illustrated pricemarking booklet that explains how pricemarking can be a retailer's first line of defense against profit shrink, and how the retailer can reduce price switching and unauthorized markdowns. For this free booklet write: Monarch Marking, Box 608, Dept. S., Dayton, Ohio 45401.

The Art of Flower Arranging by Zibby Tozer, and with an introduction by Charlotte Ford, is a comprehensive manual on the decorative use of flowers. The book first explains the basic principles of caring for flowers and plants, such as proper conditioning, tools and containers needed, the steps in designing an arrangement. The text, color photographs and line drawings also illustrate the special qualities and design possibilities of spring, summer, autumn and winter flowers and plants, as well as the creation of arrangements for special moods and occasions. For more information contact: Special Sales Department, Warner Books, 75 Rockefeller Plaza, New York 10019.



D7/5

Wohnen mit Tieren

SCHÖNER WOHNEN

p. 223
SW

Nov. 1981

D7/506

Wohnen mit Tieren

SCHÖNER WOHNEN
NOV. 1981
p. 223
SW

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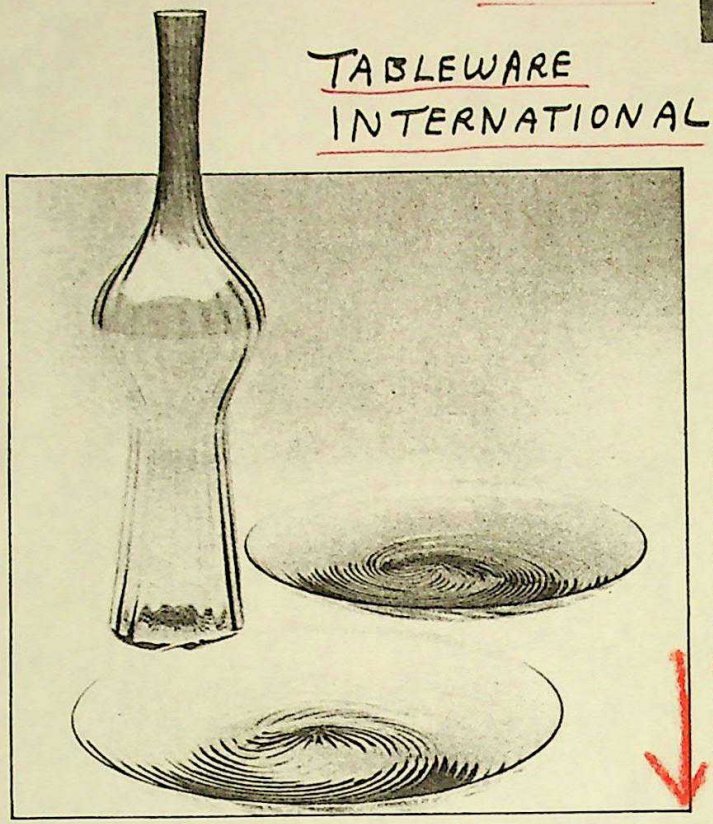
NOVEMBER, 1986

TABLEWARE INTERNATIONAL

WHAT'S NEW from Milan

PAGE 52

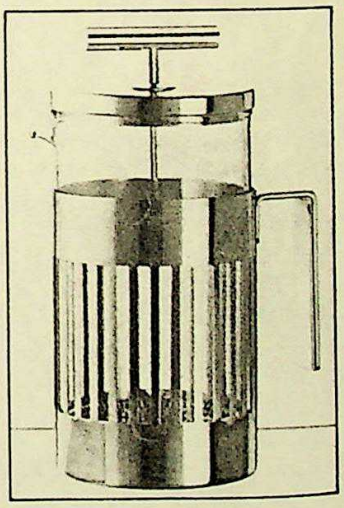


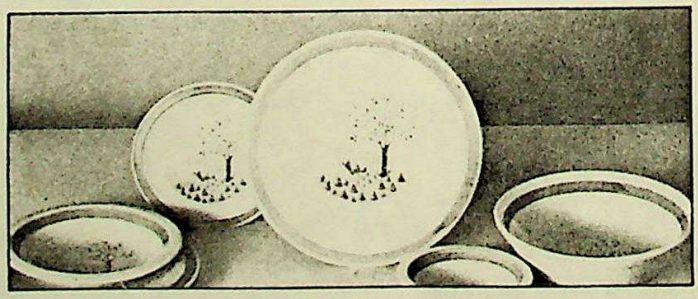
◀ VeArt launched several studio glass collections this autumn including I Galattici vases by Mario Ticcò, El Greco and Van Dyck platters by Bruno Gambone, and also by Gambone, the Simbad series pictured. All items are in clear aquamarine.
Circle 254 on enquiry card

▼ Novelty tea services from Galagatti and Volponi are based on a football, a subject suited to the rounded shapes predominating the autumn season.
Circle 245 on enquiry card

▼ Originally designed in Italy in the 1920s, the press filter coffee maker is currently enjoying great popularity in Europe and North America. Making its début at this autumn's Macef is a stylish example, Art 9094 from Alessi. In 18/10 stainless steel with heat-resistant glass containers, the coffee maker was designed for the company in 1984 by Aldo Rossi. With herb teas now so popular, the Art 9094 may be used for this purpose too.
Circle 256 on enquiry card

▼ Castellana is one of the main centres for ceramics production in Italy and many of the local manufacturers have formed themselves into the Centro Ceramico Civita Castellana group. Member company Tre Ci confirmed a trend for bright naïve patterns at the autumn show, with a variety of country scenes and subjects for their hand-decorated range of plates and bowls. We picture a summer design in which pinks and blues predominate.
Circle 253 on enquiry card





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hfd 10/19/87

New toy-replica dinnerware lets tots play with their food

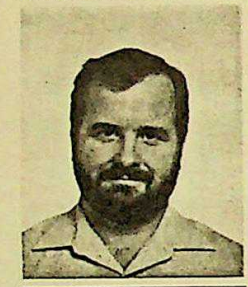
(Continued from page 43)

the juvenile category as a whole.

"We have several other shapes in planning," Ghormley noted. "With this product, we are looking at the gift market. The consumer is not the traditional mother buying the product, it's the grandmother, aunt or uncle."

Ghormley feels that the direction juvenile dinnerware is taking is an evolutionary one; products are maturing along with the infants that have been targeted by manufacturers in the past years.

"We are seeing an evolution in juvenile dinnerware. Manufacturers have to fill the needs of the consumer, and that need is moving from infant products to toddlers," said Ghormley.



"I certainly think three-dimensional dinnerware is going to have a place in the market. It's new and whimsical. But there won't be the mad rush to enter the category as there was to enter the juvenile category as a whole."
— *Tom Ghormley, Anacapa*

Sweeping Changes has targeted this toddler with an educational aspect to its Mealtime Adventure series of dinnerware. Captain Tugwash is the star of the series, and promotes good eating habits through storytelling.

The 10-piece Captain Tugwash set includes a placemat with a briny theme, a dinnerplate shaped like a boat, a triangular bowl (mainsail for the ship), a fork, knife and spoon, and a mug which fits into a life preserver/coaster. In addition, the set includes a soft plastic figure of Captain Tugwash and a book which tells the story of this honorable sea captain, his parrot Crackers, Marina the Sea Princess, first mate Blinky Boy and the nasty Porthole Pete.

"Mealtime Adventures is something that gives kids an early lesson in good eating habits," said Sweeping Changes' president, Bruce Corson. "We took a stand and decided to develop something that is educational for kids, that they and their parents can enjoy."

Corson has big plans to expand the line into other hot juvenile markets. "We are going a little further. We see promotions possibly with the characters on TV or in comic strips. We are going to take the adventure series and develop it. Marina the Sea Princess will be introduced in January, and we have plans to expand both Marina and Captain Tugwash to include Bathtime Adventure and Playtime Adventure," said Corson.

Price points for sculpted dinnerware have been deliberately kept moderate, usually under $20, to address the gift and impulse purchase.

"It's all a matter of marketing strategy. We are going lower cost because it's an impulse purchase," Ghormley said.

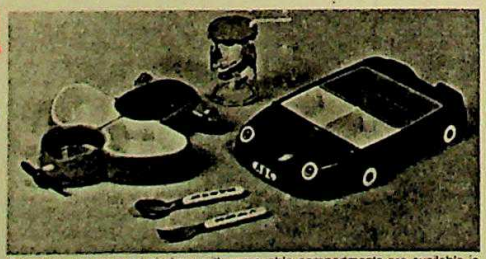
Anacapa's roadsters carry a suggested retail of $10, but are designed to retail promotionally at $6 to $8. Walter Fleisher is targeting the $10 to $18 range; Peco's carries a $10 to $20 suggested retail; and Sweeping Changes is set to retail at $19.98.

Manufacturers are targeting department and specialty stores with the lines, making the most of the products' gift-giving appeal.

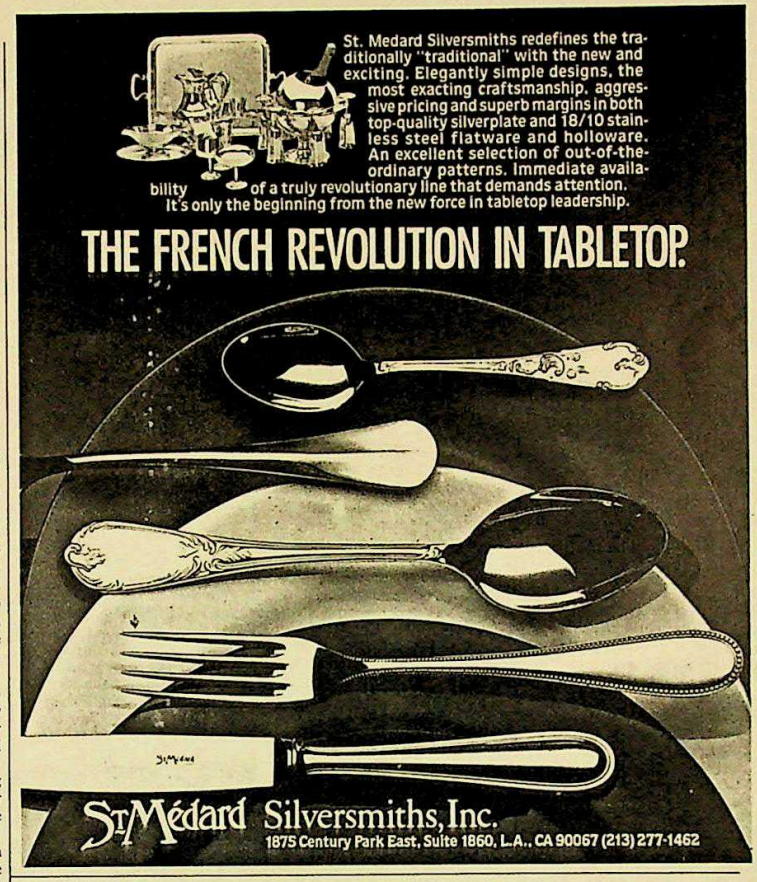
"Because this product falls into the gift area, and it comes in a box, it carries over into toy stores and children's clothing stores," said Ghormley. "Upscale department stores and lifestyle stores that have kid shops are also very important."

Four-color gift boxing plays a very important role in the marketing of juvenile dinnerware products. Resources continue to count on color to attract consumers to their products.

"Color packaging is crucial," said Saklad. "We have five- and six-color packaging both with graphics and photos."



Peco's sports car and airplane with removable compartments are available in pastel or primary colors.



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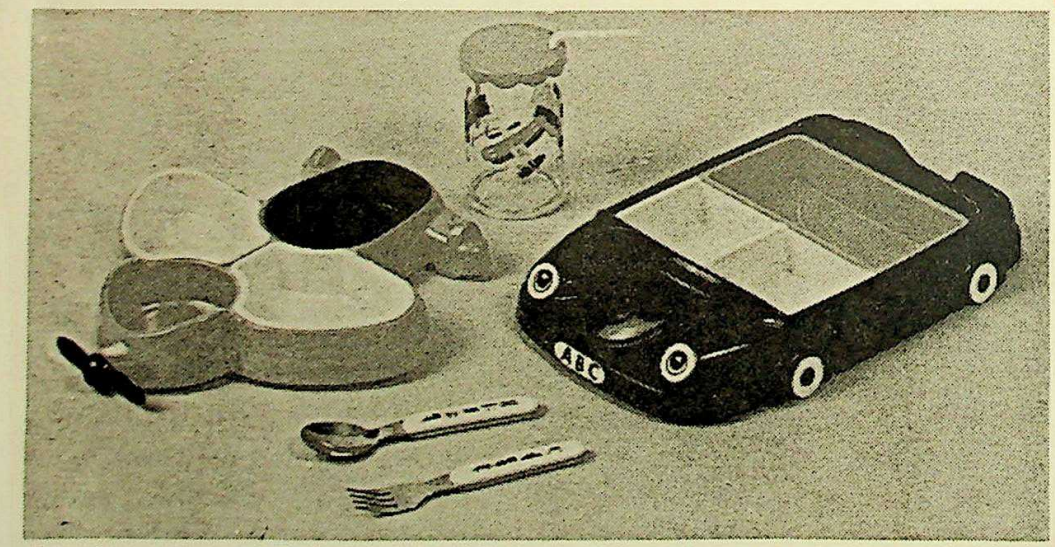

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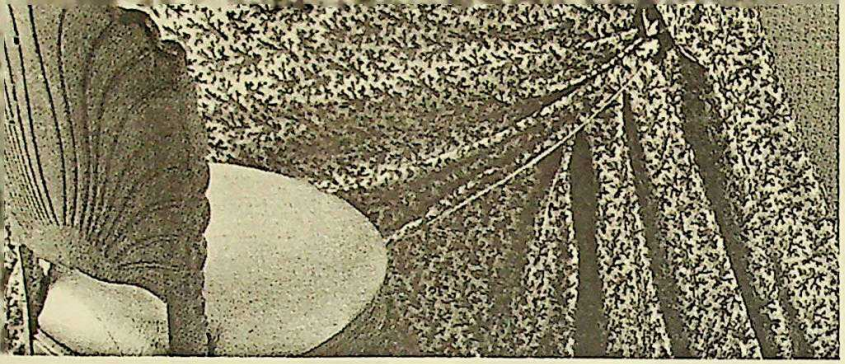

Inc. Shell vase, $150; dish with spoon, $210; both, Cache-Cache, Ltd. Tureen, $156; plate, $60; both, Thaxton & Co. Fish pitcher, $36, Mesa International. Jewelry, Kenneth Jay Lane, Inc.; Stephen Dweck.■

Editors KIRSTEN HARWOOD *and* CATHERINE J. LEUTHOLD
Photographer JEFF McNAMARA

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HOUSE BEAUTIFUL
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SEA SHAPES

New designs draw on the age-old mystique of the ocean

HOUSE BEAUTIFUL

AUG., 1988 PAGE 16

New catches! *Right:* Aqua plate, $40; goldfish plate, $15; both, Barneys New York. Spoons, $85 for two; knife, $120 a place setting; all, Contre-Jour, Inc. Patterned dinner plate, $100, Victoria and Richard MacKenzie-Childs, Ltd. Tureen, $195, Bergdorf Goodman. Platter, $86, Vietri Inc. *Left:* Mirror, $1,500, Limited Editions. Shell prints, four for $108; fish prints, six for $45; both unframed, Lo Forti Imports. Candlesticks, $75 each; shell dish, $75; both, Foreign Advisory. Shades, $160, Luis P. Molina. Chair, $750, Casa Stradivari. Sponge holder, $30; peach dish, $25; boxes, $36 for three; all, Fitz and Floyd. Frame, $20, Ballard Designs. Conch compote, $150, Mottahedeh. *Below:* Plates, $85 for four, Fitz and Floyd. Small dish, $45, Mottahedeh. Weave fabric, $20 a yard, P/Kaufmann, Inc. Shell vase, $150; dish with spoon, $210; both, Cache-Cache, Ltd. Tureen, $156; plate, $60; both, Thaxton & Co. Fish pitcher, $36, Mesa International. Jewelry, Kenneth Jay Lane, Inc.; Stephen Dweck. ■

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